

Hallelujah Messiah HWV 56 / Viola

Titolo : **Hallelujah Messiah HWV 56.**

Autore : **George Frideric Handel.**

Spartiti gratuiti per : **Viola.**

Versione : **0.**

Adattamento : **Viesly.**

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 1

Version 1

<http://www.tapartoche.com>

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Version 2

The musical score is presented on eight staves. The first staff is labeled 'Version 2'. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and bar lines. The piece ends with a double bar line on the eighth staff.

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Version 3

The musical score consists of eight staves of music. The first staff is labeled 'Version 3' and begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

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Version 4

The musical score is presented on 12 staves. The first staff is labeled 'Version 4'. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line.

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Version 5

The musical score is presented in a standard format with eight staves. The first staff is labeled 'Version 5' and contains the vocal line. The subsequent seven staves are for the keyboard accompaniment. The time signature is 3/4. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte).

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