

Carol Of The Bells / Carol delle campane / Violino

Titolo : **Carol Of The Bells / Carol delle campane.**

Autore : **Sconosciuto.**

Spartiti gratuiti per : **Violino.**

Versione : **0.**

Adattamento : **Viesly.**

Questa versione della partitura per Violino di « Carol Of The Bells / Carol delle campane », si compone di 4 pagine ed offerto gratuitamente, qualsiasi riproduzione al di fuori del sito severamente proibito.

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Carol of the Bells

Violin

Piano

Measures 1-5: The Violin part is silent. The Piano part features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Measures 6-10: Continuation of the piano accompaniment. The right hand continues the rhythmic melody, and the left hand provides harmonic support with chords and single notes.

Measures 11-14: Continuation of the piano accompaniment. The right hand continues the rhythmic melody, and the left hand provides harmonic support with chords and single notes.

Measures 15-18: Continuation of the piano accompaniment. The right hand continues the rhythmic melody, and the left hand provides harmonic support with chords and single notes.

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19

Musical notation for measures 19-22. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

23

Musical notation for measures 23-26. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic pattern in the right hand and chords in the left hand.

27

Musical notation for measures 27-32. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with some rests. The piano accompaniment continues with harmonic support.

33

Musical notation for measures 33-38. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line features a melodic line with eighth notes. The piano accompaniment has a steady rhythmic pattern in the right hand and chords in the left hand. The system ends with a double bar line.

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