

## Carol Of The Bells / Carol delle campane / Viola

Titolo : **Carol Of The Bells / Carol delle campane.**  
Autore : **Sconosciuto.**  
Spartiti gratuiti per : **Viola.**  
Versione : **0.**  
Adattamento : **Viesly.**

Questa versione della partitura per Viola di « Carol Of The Bells / Carol delle campane », si compone di 4 pagine ed offerto gratuitamente, qualsiasi riproduzione al di fuori del sito severamente proibito.

Ogni riproduzione, anche parziale, vietata. Uso esclusivamente personale.

### Attenzione

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# Carol of the Bells

The musical score is arranged in four systems. The first system shows the beginning of the piece, with the Alto part starting on a whole note G4 and the Piano accompaniment starting with a rhythmic pattern of eighth notes. The subsequent systems continue the vocal line and the piano accompaniment, which includes chords and rhythmic patterns characteristic of the piece. The Alto part consists of a single melodic line, while the Piano part provides a harmonic and rhythmic foundation.

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First system of musical notation, featuring a treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment includes chords in the bass and a simple harmonic line in the treble.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, showing the continuation of the piece with various chordal textures in the piano part.

Fourth system of musical notation, concluding the piece with a final cadence in the piano part.

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# Carol of the Bells

Alto 

The image shows the musical score for the Alto part of 'Carol of the Bells'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A '4' is written above the first measure, indicating a four-measure rest. The music is written in a single melodic line with various note values and rests.

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