

Carol Of The Bells / Carol delle campane / Viola

Titolo : **Carol Of The Bells / Carol delle campane.**
Autore : **Sconosciuto.**
Spartiti gratuiti per : **Viola.**
Versione : **0.**
Adattamento : **Viesly.**

Questa versione della partitura per Viola di « Carol Of The Bells / Carol delle campane », si compone di 4 pagine ed offerto gratuitamente, qualsiasi riproduzione al di fuori del sito severamente proibito.

Ogni riproduzione, anche parziale, vietata. Uso esclusivamente personale.

Attenzione

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Carol of the Bells

The image displays a musical score for 'Carol of the Bells'. It consists of four systems of music. The first system includes an Alto part and a Piano part. The Alto part begins with a rest for the first three measures, followed by a melodic line in the fourth measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The subsequent three systems show the continuation of the Alto and Piano parts, with the Alto part playing a consistent melodic line and the Piano part providing harmonic support through chords and rhythmic patterns. The score is written in a key signature of two flats and a 3/4 time signature.

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First system of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The system consists of three staves: a top staff with a melodic line, a middle staff with a harmonic accompaniment, and a bottom staff with a bass line.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding the piece with a final cadence.

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Alto

The musical score for the Alto voice part of 'Carol of the Bells' is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A '4' is written above the first measure, indicating a four-measure rest. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

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