

Carol Of The Bells / Carol delle campane / Viola

Titolo : **Carol Of The Bells / Carol delle campane.**
Autore : **Sconosciuto.**
Spartiti gratuiti per : **Viola.**
Versione : **0.**
Adattamento : **Viesly.**

Questa versione della partitura per Viola di « Carol Of The Bells / Carol delle campane », si compone di 4 pagine ed offerto gratuitamente, qualsiasi riproduzione al di fuori del sito severamente proibito.

Ogni riproduzione, anche parziale, vietata. Uso esclusivamente personale.

Attenzione

Questa partizione non ufficiale (arrangiamento realizzato orecchio) ed scaricabile gratuitamente per uso personale. Il lavoro iniziale ancora puessere protetta e contiamo sull'autorizzazione tacita degli eventuali beneficiari. Se un autore o una societaccreditata desidera opporsi alla sua pubblicazione, grazie a [contattarci](#) e sarrimosso immediatamente.



Carol of the Bells

The musical score is arranged in four systems. Each system contains two staves: an Alto staff (top) and a Piano staff (bottom). The Alto staff uses a soprano clef (C4), and the Piano staff uses a grand staff with treble and bass clefs. The key signature is one flat (Bb) and the time signature is 3/4. The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano part provides accompaniment throughout, with a rhythmic pattern of eighth and sixteenth notes.

<http://www.tapartoche.com>

First system of musical notation, featuring a treble clef, a bass clef, and a common time signature. The music is written in a key with two flats. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some chromatic movement. The bass staff provides a steady accompaniment with chords.

Third system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff has a more active accompaniment with chords and moving lines.

Fourth system of musical notation, concluding the piece. The treble staff has a melodic line that ends with a final note. The bass staff has a simple accompaniment that ends with a final chord.

<http://www.tapartoche.com>

Carol of the Bells

Alto

4

<http://www.tapartoche.com>